

mm. = 120 - 135

Spirit of Praise

Lively

Sabrina Pena

Piano introduction in 4/4 time, marked *Lively*. The music is in B-flat major (two flats). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Boldly!

First system of vocal and piano accompaniment. The vocal line (Soprano/Alto) begins with the lyrics "We sing glor - y to God! Glor - y to the God of Heav - en, We sing". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "praise to Je - ho - vah! Al - le - lu! We sing Glor - y to God! Glor - y to the God of Heav - en. We sing". The piano accompaniment continues.

Third system of vocal and piano accompaniment. It includes parts for Alto, Bass, and Tenor. The lyrics are "praise to Je - ho - vah, Al - le - lu" for the Alto and Bass, and "Al - le - lu - ia" for the Tenor. The piano accompaniment continues.

Sop. Praise - to the Fath - er, — T.B. Al - le - lu - ia Al - le - lu — We sing

Al - le - lu —

glor - y to God! — Glor - y to the God of Heav - en, — We sing praise to Je - ho - vah, — Al - le - lu —

Prais - es to the Fath - er. — Hal - le - lu - jah! Al - le - lu! —

Al - le - lu — Al - le - lu

Sop. Stars in the night sky sing glor - y to his name. — T.B. From the depths of the o - cean

Alto

Cre - a - tion shouts prais - es to the King! — Ev - ery man and wo - man sing!
all pro - claim! —

Sac - ri - fic - es made Rules
Glor - y to the God of Heav - en a - bove! to show His love.

o - ver my life and in my soul. Ac - cept His love for you — Be made whole! — We sing glor - y to God!

Alto Sop.

Glor - y to the God of Heav - en (Al - le - lu - ia!) We sing Praise to the Fath - er — Al - le - lu! — We sing

glor - y to God! — Glor - y to the God of Heav-en, — We sing praise to the Fath - er — Al - le - lu!